DR.WHO
THE MOVIE COMIC

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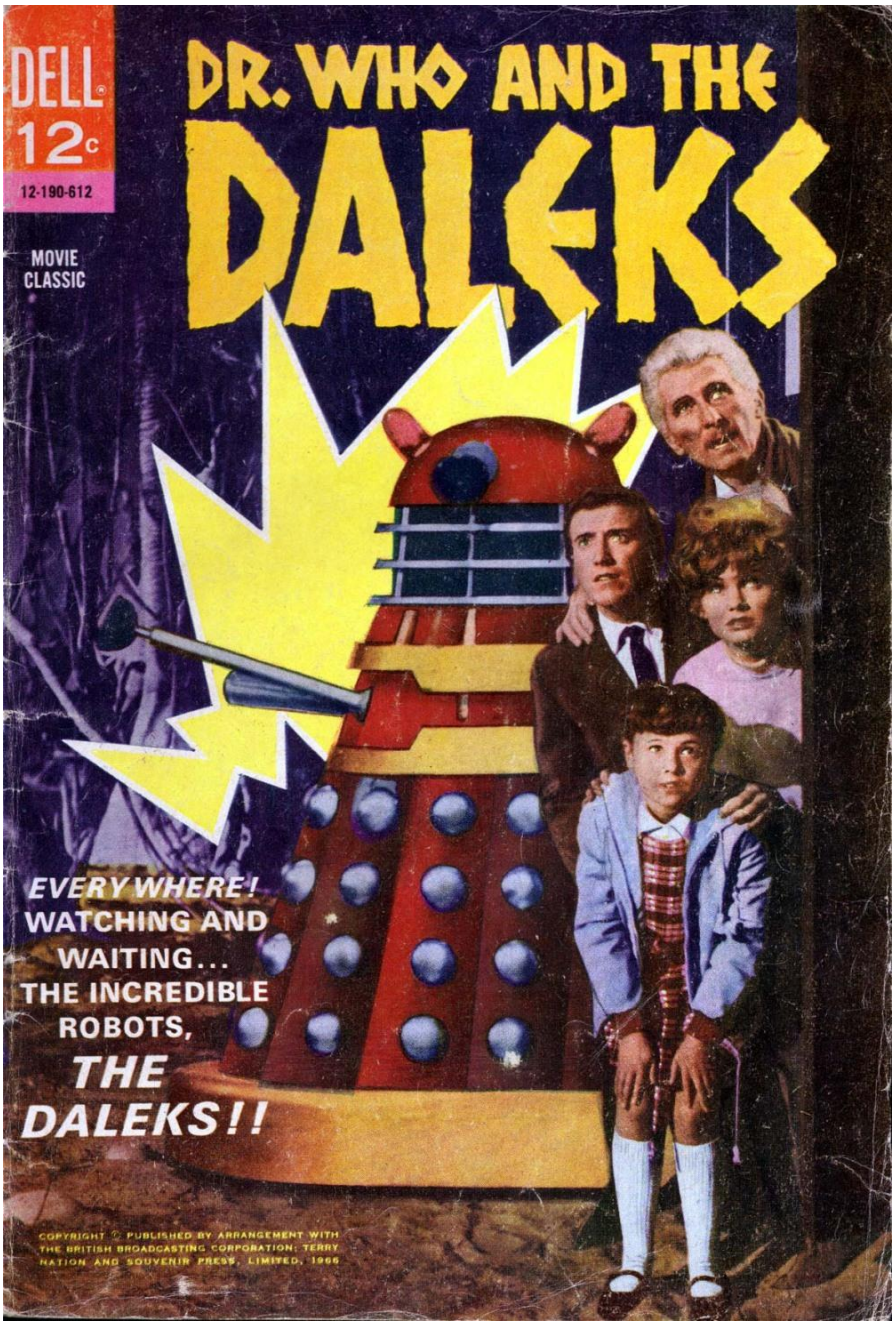


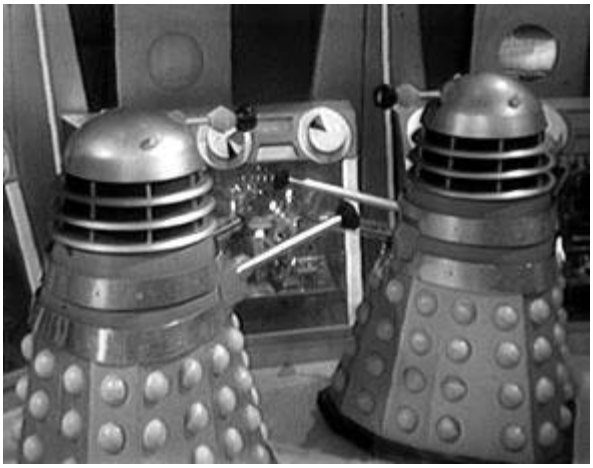

**DR. WHO AND THE DALEKS**

SUBTITLE GOES HERE

Vintage 1966 Dell Publishing Dr Doctor Who and The Daleks Comic

Released by Dell Publishing in 1966 as as part of their Movie Comic Tie Ins series

This fantastic Dr. Who and The Daleks Comic gives an abbreviated version of Dr Who's first encounter with the Daleks as seen on the big screen which starred Peter Cushing as Dr Who, Roy Castle as Ian, Jennie Linden as Barbara and Roberta Tovey as Susan



# THE DALEKS

WRITTEN BY: TERRY NATION

The Daleks is the second serial in the British science fiction television series Doctor Who, which was first broadcast on BBC TV in seven weekly parts from 21 December 1963 to 1 February 1964.

Adaptations: Dr. Who and the Daleks (1965)

Written by: Terry Nation

First broadcast: 21 December 1963

Last broadcast: 1 February 1964

Script editor: David Whitaker

Production code: B

Directed by: Christopher Barry (1–2, 4–5); Richard Martin (3, 6–7)

# THE DALEK INVASION OF EARTH

WRITTEN BY: TERRY NATION

The Daleks make humans into "Robomen" to make Earth into a spaceship they control. With William Hartnell.

Director: Richard Martin

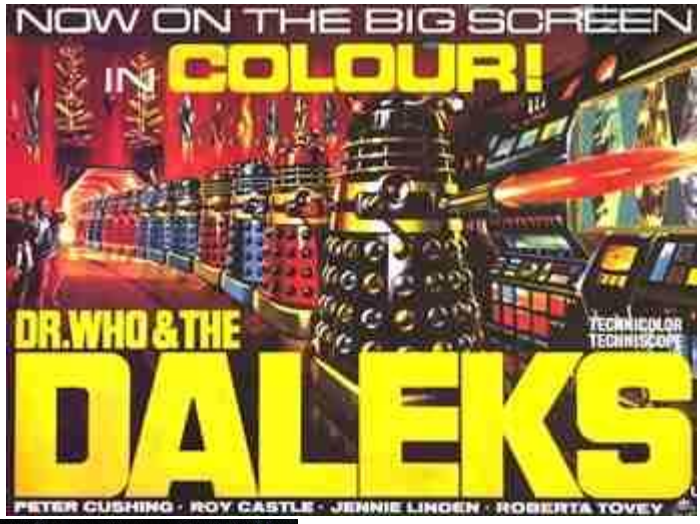
Written by: Terry Nation

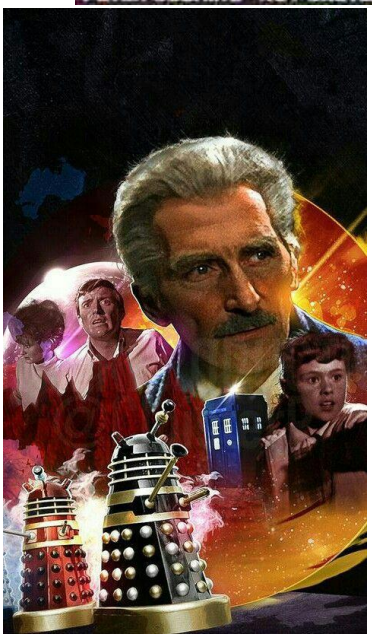
First broadcast: 21 November 1964

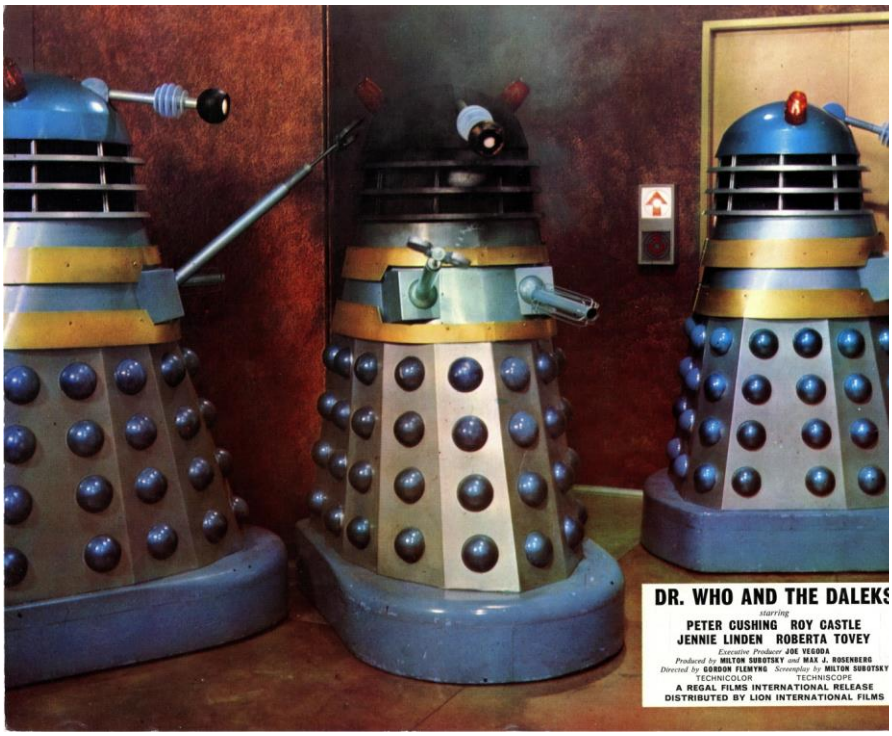
Last broadcast: 26 December 1964

Incidental music composer: Francis Chagrin

Script editor: David Whitaker



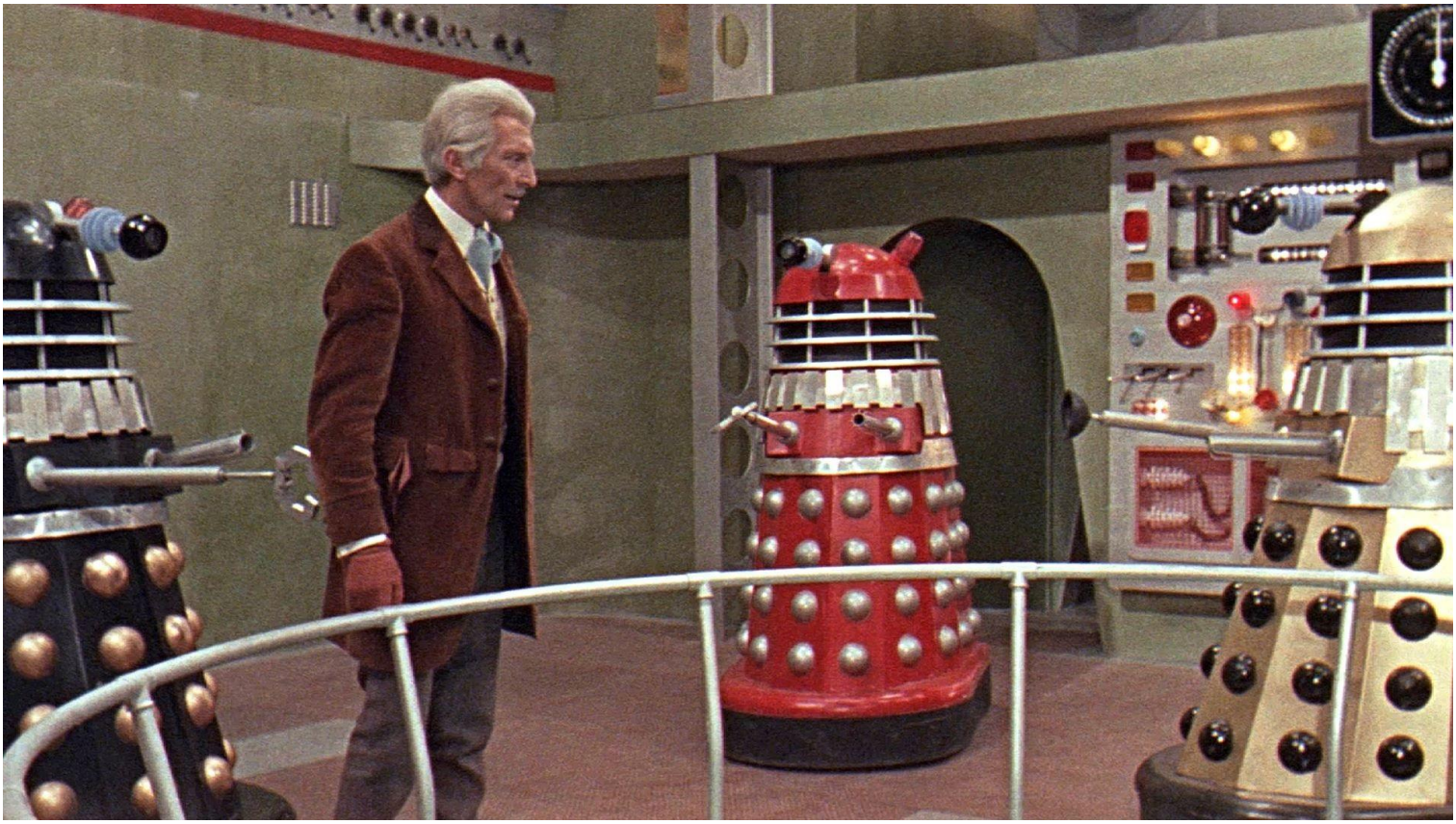



## DR.WHO AND THE DALEKS 1965

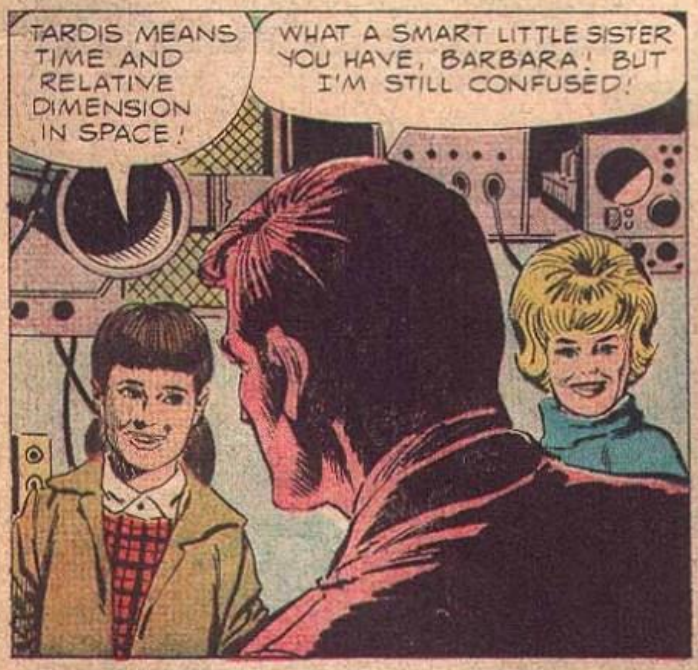
| | |
|---|---|
| Directed by | Gordon Flemyng |
| Screenplay by | Milton Subotsky |
| Based on | The Daleks |
| by Terry Nation | |
| Produced by | |
| Milton Subotsky | |
| Max J. Rosenberg | |
| Starring | |
| Peter Cushing | |
| Roy Castle | |
| Jennie Linden | |
| Roberta Tovey | |
| Cinematography | John Wilcox |
| Edited by | Oswald Hafenrichter |
| Music by | |
| Malcolm Lockyer | |
| Barry Gray (electronic music) | |
| Production | |
| companies | |
| AARU Productions | |
| BBC-TV Productions | |
| Amicus Productions | |
| Distributed by | Regal Films International |

## DALEK INVAIN EARTH 2150 AD 1966

| | |
|---|---|
| Directed by | Gordon Flemyng |
| Written by | Milton Subotsky |
| Based on | The Dalek Invasion of Earth |
| by Terry Nation | |
| Produced by | Max J. Rosenberg |
| Milton Subotsky | |
| Starring | Peter Cushing |
| Bernard Cribbins | |
| Ray Brooks | |
| Jill Curzon | |
| Roberta Tovey | |
| Andrew Keir | |
| Cinematography | John Wilcox |
| Edited by | Ann Chegwidden |
| Music by | Barry Gray |
| Bill McGuffie | |
| Production | |
| companies | |
| AARU Productions | |
| British Lion Films | |
| Amicus Productions | |
| Distributed by | British Lion-Columbia Distributors |
| Release date | 5 August 1966[1] |
| Running time | 84 minutes[2] |
| Country | United Kingdom |
| Language | English |
| Budget | £286,000[3] |



# DR. WHO AND THE DALEKS



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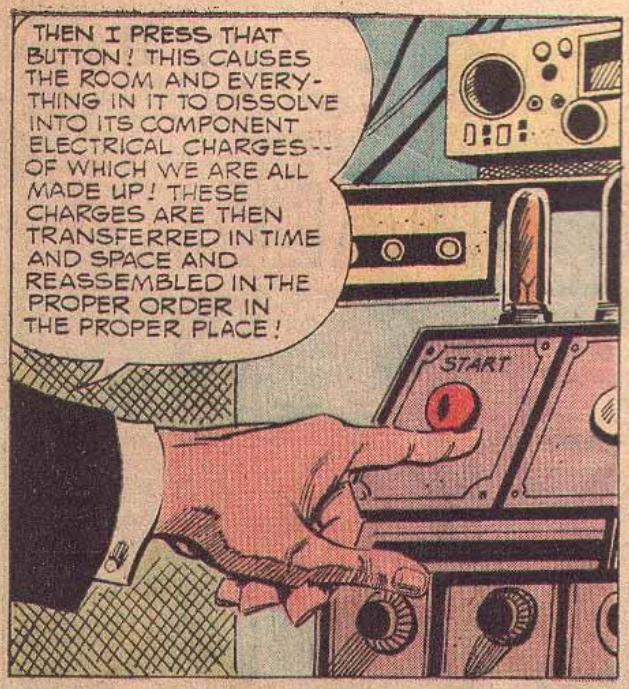
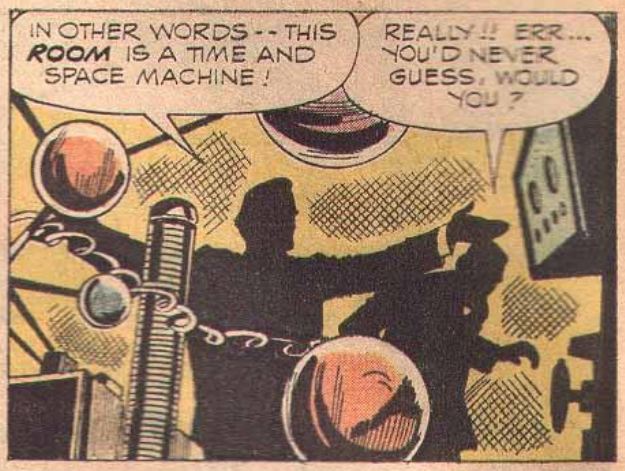
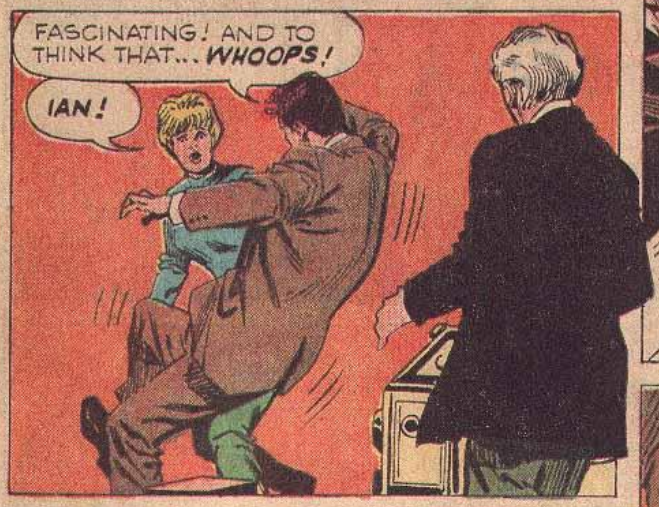
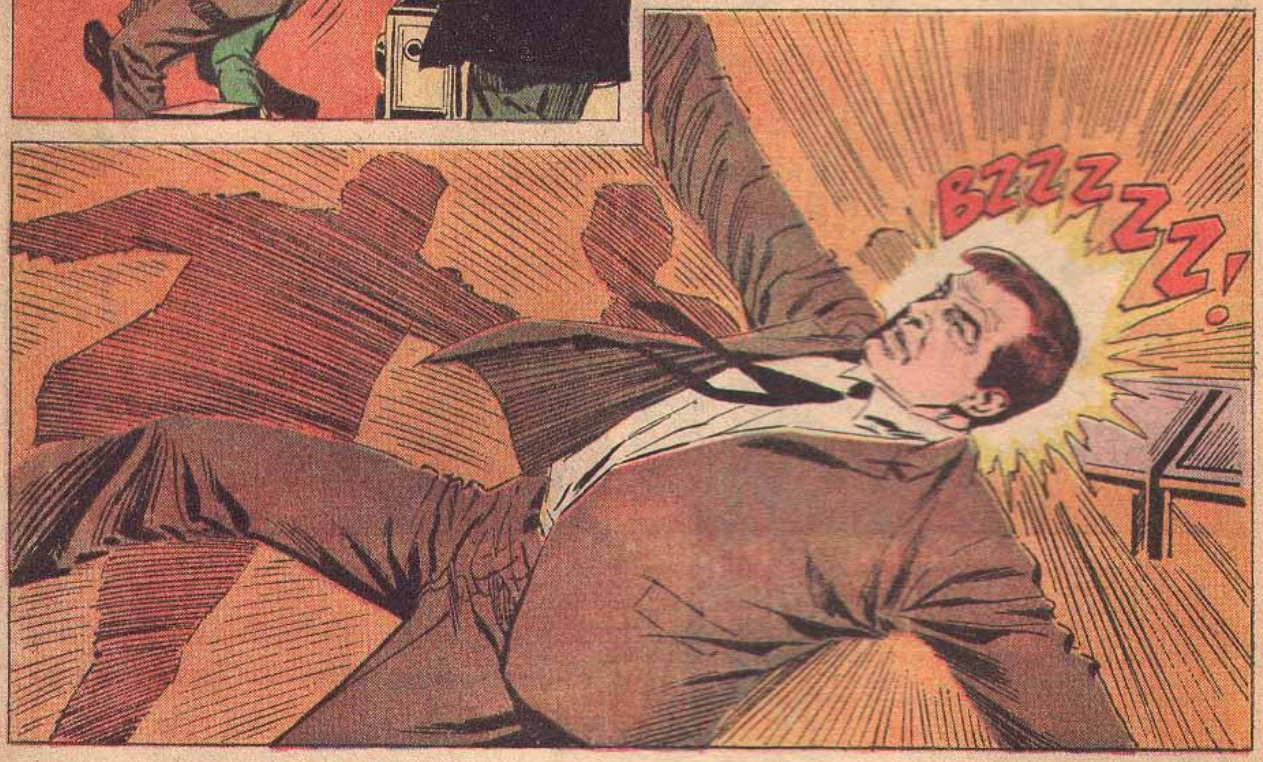

THEN I PRESS THAT BUTTON! THIS CAUSES THE ROOM AND EVERYTHING IN IT TO DISSOLVE INTO ITS COMPONENT ELECTRICAL CHARGES -- OF WHICH WE ARE ALL MADE UP! THESE CHARGES ARE THEN TRANSFERRED IN TIME AND SPACE AND REASSEMBLED IN THE PROPER ORDER IN THE PROPER PLACE!
START


IN OTHER WORDS -- THIS ROOM IS A TIME AND SPACE MACHINE!
REALLY!! ERR... YOU'D NEVER GUESS, WOULD YOU?

WATCH OUT! THE CONTROL BUTTON!!
START

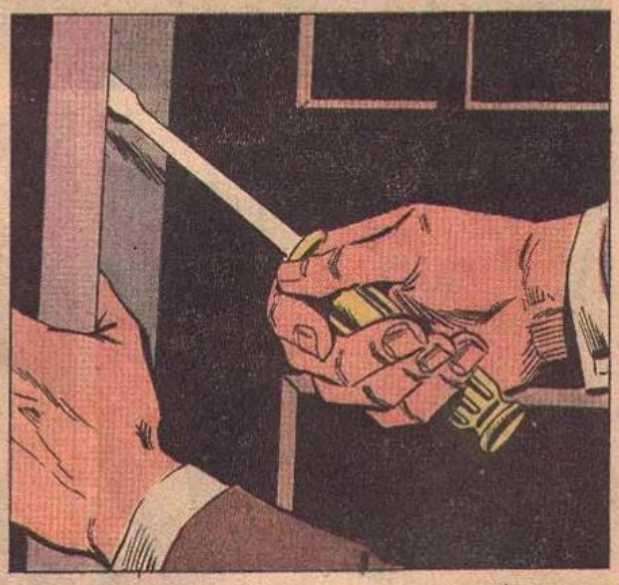

FASCINATING! AND TO THINK THAT... WHOOPS!
IAN!


BZZZZZZ!

YOU'VE TRANSFERRED US IN TIME AND SPACE! AND I DIDN'T EVEN HAVE A CHANCE TO SET THE CONTROLS! WE COULD BE ANYWHERE IN THE UNIVERSE... AT ANY TIME!

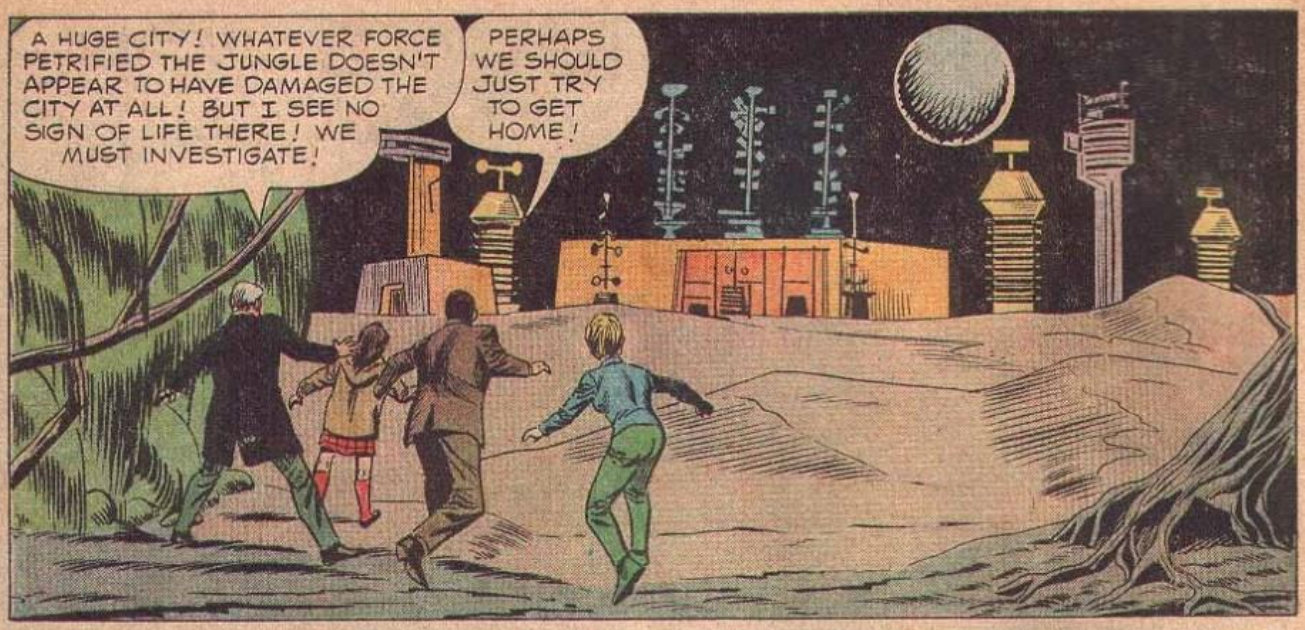
WE'RE IN A ROOM IN YOUR HOUSE! I'LL SHOW YOU!

I--I DON'T UNDERSTAND!
YOU'LL SEE...



I'VE NEVER SEEN A JUNGLE LIKE THAT BEFORE!

EVERYTHING HAS BEEN TURNED TO SAND AND ASHES! CAUSED BY SOME KIND OF INCREDIBLE HEAT! A PETRIFIED JUNGLE!

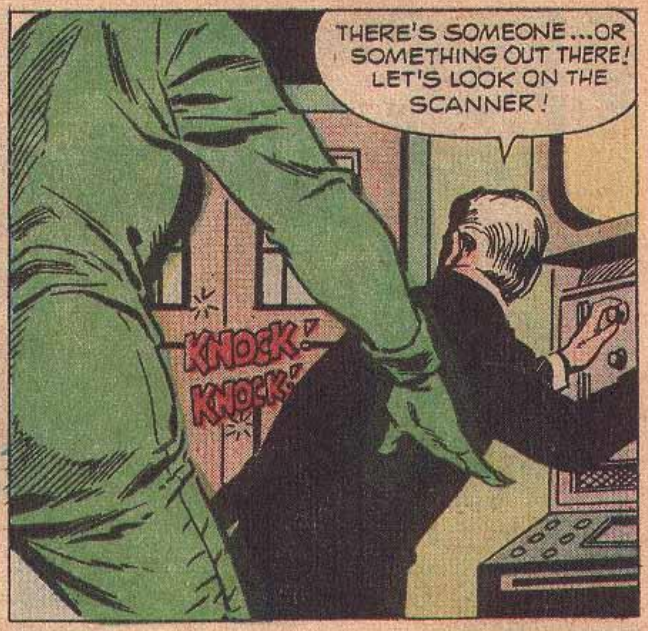

A HUGE CITY! WHATEVER FORCE PETRIFIED THE JUNGLE DOESN'T APPEAR TO HAVE DAMAGED THE CITY AT ALL! BUT I SEE NO SIGN OF LIFE THERE! WE MUST INVESTIGATE!
PERHAPS WE SHOULD JUST TRY TO GET HOME!

I'M SURE WE'RE BETTER OFF RETURNING TO TARDIS! NO TELLING WHAT'S OUT THERE!
I'D MUCH RATHER SEE WHAT'S INSIDE THAT CITY!

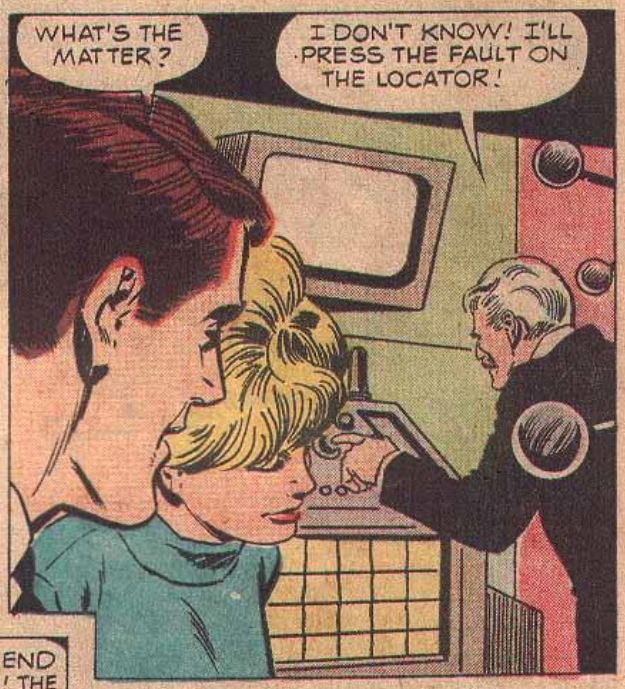
I WONDER WHERE WE ARE...

AAAAAH!
GRANDFATHER! A HAND! IT TOUCHED ME!
SUSAN!

IMPOSSIBLE! A HAND! BUT NO HUMAN FORM COULD POSSIBLY LIVE ON THIS PLANET! WE MUST INVESTIGATE MORE!


THERE'S SOMEONE...OR SOMETHING OUT THERE! LET'S LOOK ON THE SCANNER!
KNOCK! KNOCK!

THERE'S NO ONE THERE NOW! BUT PLEASE, GRANDFATHER, SET THE CONTROLS FOR HOME!
AS YOU WISH, DEAR...

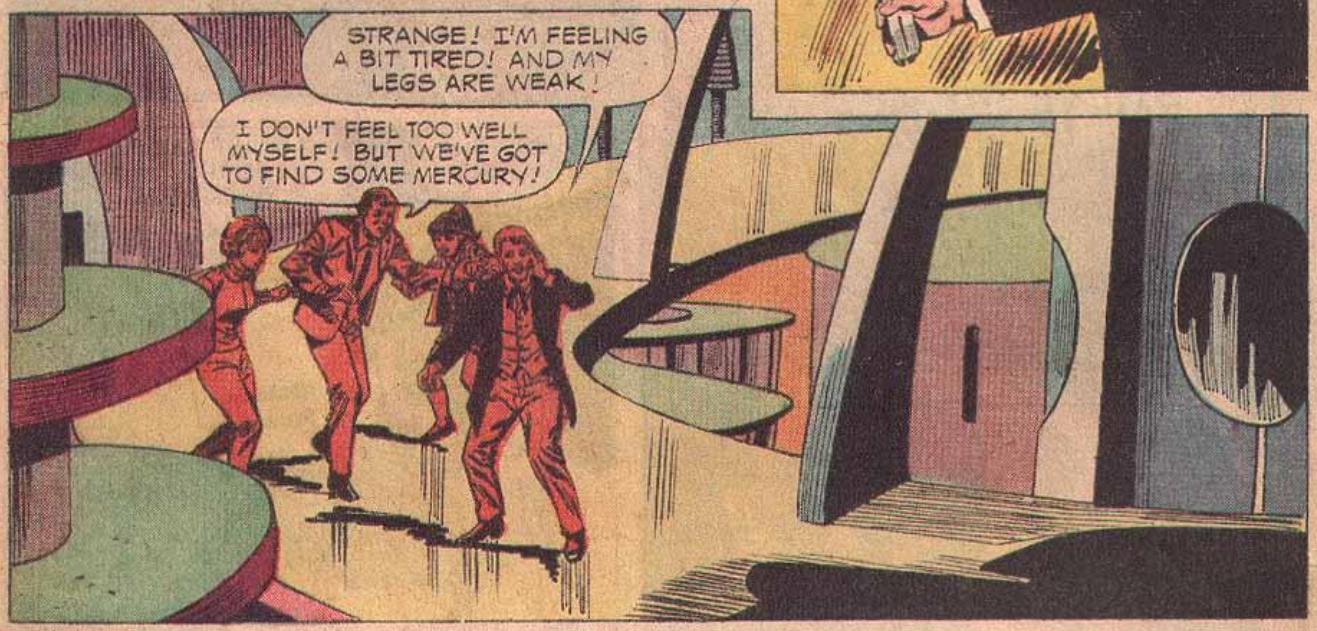

WHAT'S THE MATTER?
I DON'T KNOW! I'LL PRESS THE FAULT ON THE LOCATOR!

THE *FLUID LINK!* ONE END WAS JARRED LOOSE! THE MERCURY'S RUN OUT! WE'LL NEED MORE!
BUT SUPPOSE THERE IS NO MERCURY ON THIS PLANET?

THERE'S ONLY ONE PLACE WE MIGHT POSSIBLY FIND SOME... THE CITY!

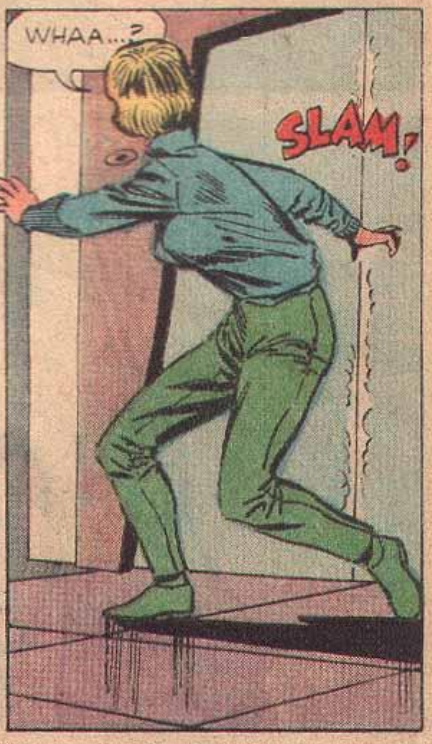
LOOK! A BOX OF CHEMICALS! DRUGS OF SOME SORT! WHOEVER KNOCKED ON THE DOOR MUST HAVE DROPPED THEM!

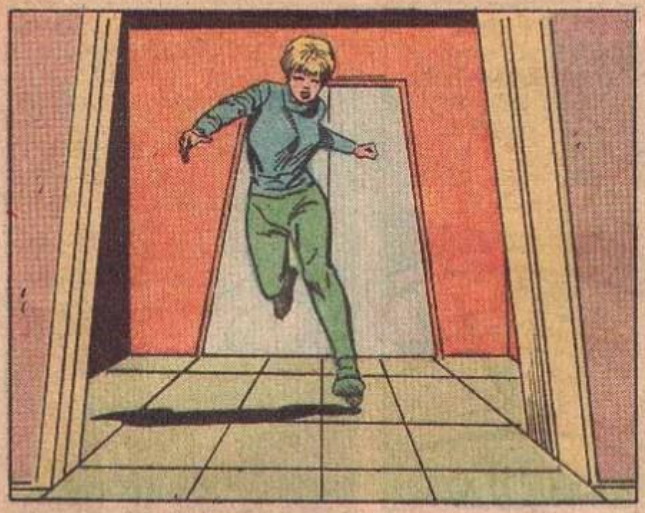
I'D LIKE TO RUN SOME TESTS ON THESE WHEN WE GET BACK FROM THE CITY! MEANWHILE, I'LL LEAVE THEM IN TARDIS...


STRANGE! I'M FEELING A BIT TIRED! AND MY LEGS ARE WEAK!
I DON'T FEEL TOO WELL MYSELF! BUT WE'VE GOT TO FIND SOME MERCURY!

LET'S ALL TRY DIFFERENT DIRECTIONS AND MEET BACK HERE IN TEN MINUTES!
WELL... IF YOU INSIST...

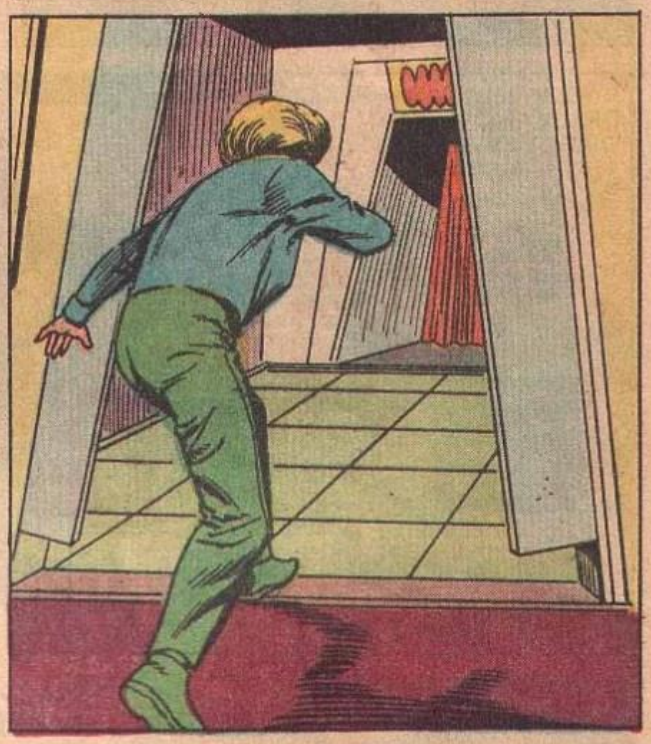
WHAT A STRANGE PLACE...


WHAA...?
SLAM!



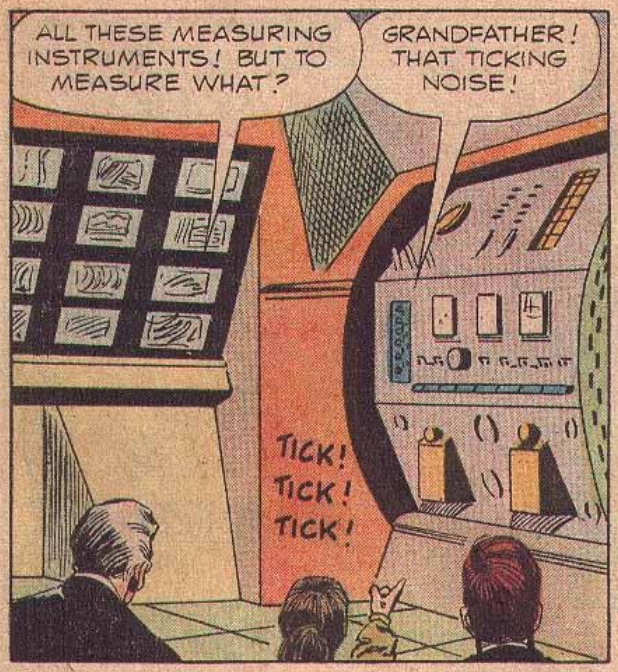
OH, NO!! THE WALLS HAVE CLOSED AROUND ME!

IT... IT'S MOVING... DOWN! I'M IN AN ELEVATOR!
WHRRRR!



AHHHHH!

THAT WAS BARBARA! WE'VE GOT TO GET BACK IN THERE!

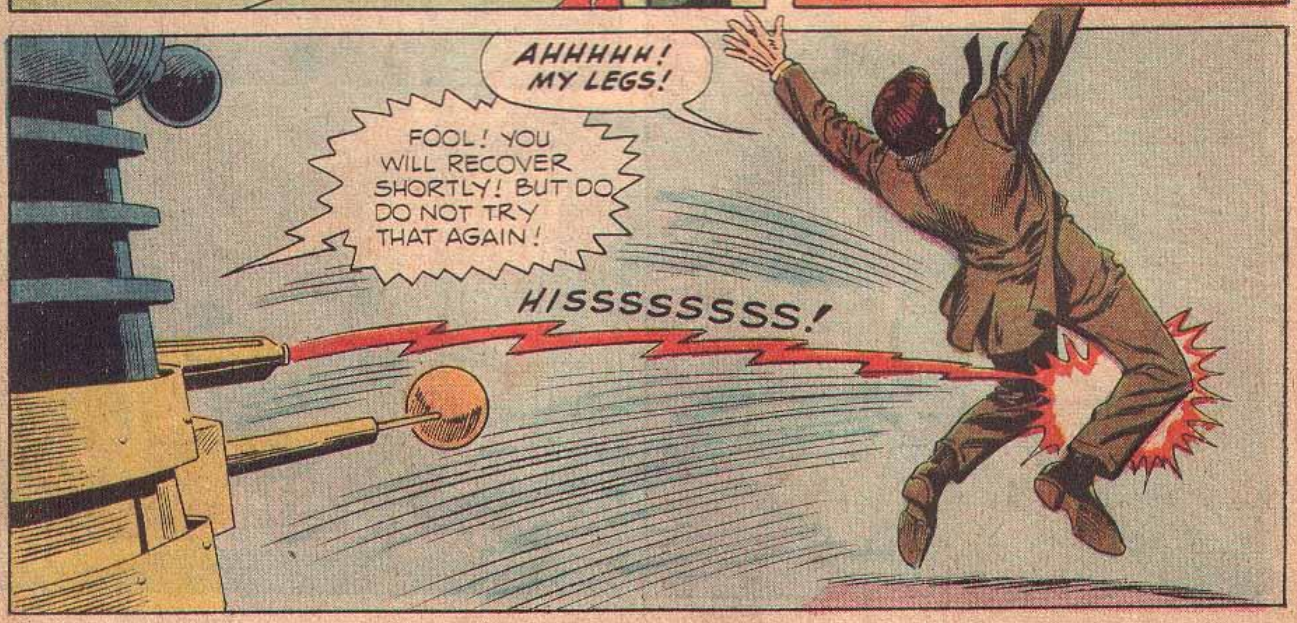

ALL THESE MEASURING INSTRUMENTS! BUT TO MEASURE WHAT?
GRANDFATHER! THAT TICKING NOISE!
TICK! TICK! TICK!

IT'S A GEIGER COUNTER! AND IT'S PASSED THE DANGER POINT. THE ATMOSPHERE HERE IS POLLUTED WITH A VERY HIGH LEVEL OF FALL-OUT!
CLIK! CLIK! CLIK!
SAFE
CAUTION
DANGER
AND WE'RE STUCK HERE UNTIL WE FIND SOME MERCURY FOR THE FLUID LINK!

THERE'S NOTHING WRONG WITH THE FLUID LINK. I JUST DIDN'T WANT TO LEAVE UNTIL WE EXPLORED THE CITY.
I'M SURPRISED AT YOU, DR. WHO! I'LL HOLD ONTO THAT UNTIL WE FIND BARBARA AND GET OUT OF HERE!

YOU WILL MOVE AHEAD OF US AND FOLLOW DIRECTIONS! THIS WAY--IMMEDIATELY!

STOP HIM!

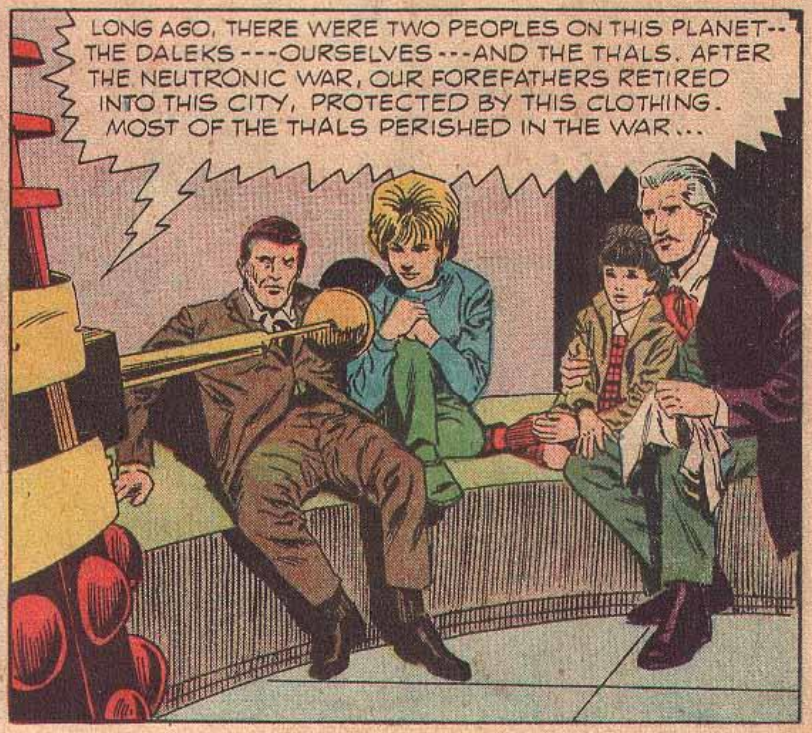

AHHHHH! MY LEGS!
FOOL! YOU WILL RECOVER SHORTLY! BUT DO DO NOT TRY THAT AGAIN!
HISSSSSSSS!

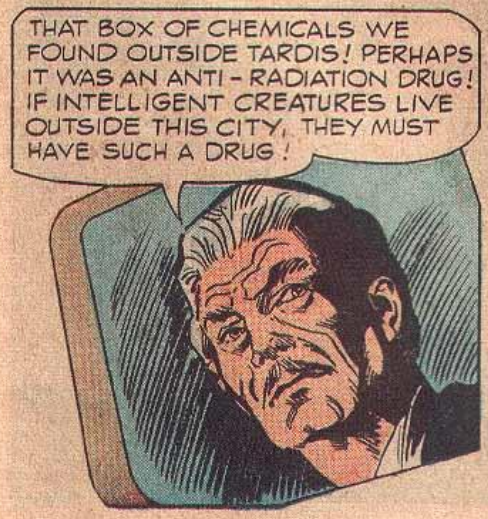
THAT'S OF NO VALUE! IT...
SILENCE! I SHALL KEEP IT! TAKE THEM TO THE CELL WHERE WE HAVE THE OTHER ONE!

WE ARE FAR UNDERGROUND! AND WE HAVE ALL COMPLAINED OF A SICK FEELING. I'M CERTAIN IT'S RADIATION SICKNESS! UNLESS WE GET TREATMENT, WE'LL DIE!

MEANWHILE, WE MUST LIVE IN THESE PROTECTIVE MACHINES AND STAY INSIDE OUR CITY. IF WE FIND OUT WHAT THE THALS HAVE LEARNED---WE COULD DESTROY THEM. PERHAPS OUR PRISONERS WILL GIVE US THE ANSWER!

OUR PRISONERS ARE SHOWING SIGNS OF SICKNESS FROM THE RADIATION OUTSIDE!
AND YET, OUR ENEMIES, THE THALS, ARE ABLE TO LIVE ON THE OUTSIDE! THEY MUST HAVE FOUND SOMETHING THAT MAKES THEM IMMUNE!


LONG AGO, THERE WERE TWO PEOPLES ON THIS PLANET--THE DALEKS---OURSELVES---AND THE THALS. AFTER THE NEUTRONIC WAR, OUR FOREFATHERS RETIRED INTO THIS CITY, PROTECTED BY THIS CLOTHING. MOST OF THE THALS PERISHED IN THE WAR...


THAT BOX OF CHEMICALS WE FOUND OUTSIDE TARDIS! PERHAPS IT WAS AN ANTI-RADIATION DRUG! IF INTELLIGENT CREATURES LIVE OUTSIDE THIS CITY, THEY MUST HAVE SUCH A DRUG!

THOSE THALS WHO SURVIVED ARE HORRIBLE MUTATIONS,-- MONSTERS. THEY HAVE A DRUG WHICH CURES THE SICKNESS OF RADIATION. WE WILL MAKE IT, TOO, AND THEN GO OUTSIDE OUR CITY AND DESTROY THE THALS!
YOU WILL GO TO WHERE THE DRUGS ARE AND BRING THEM BACK TO US!
BUT IF THERE ARE MONSTERS-- LET ME GO INSTEAD!
YOU ARE TOO WEAK. SHE WILL GO!
THERE'S NOTHING WE CAN DO--JUST WAIT-- AND HOPE NOTHING HAPPENS TO SUSAN...
SHE IS APPROACHING THE JUNGLE. WHEN SHE RETURNS, WE WILL NOT GIVE ANY DRUGS TO THE PRISONERS. LET THEM DIE!
I--I FEEL CERTAIN SOMEONE IS FOLLOWING ME!

OHHH!

IT--IT'S TRYING TO GET IN!

WHO--WHO ARE YOU? WHAT DO YOU WANT?
MY NAME IS ALYDON. I AM A THAL. I TRIED TO SPEAK TO YOU IN THE FOREST, BUT I'M AFRAID I FRIGHTENED YOU.

I CAME BACK TO MAKE SURE YOU KNEW HOW TO USE THE DRUGS I LEFT YOU. BUT I FOUND NO ONE HERE!
YOU LEFT...? WE THOUGHT THEY'D BEEN DROPPED BY ACCIDENT!

THE OTHERS ARE PRISONERS OF THE DALEKS IN THE CITY!
DALEKS! THERE ARE PEOPLE IN THE CITY?

UNDER THE CITY. THEY SENT ME FOR THE DRUGS! I HOPE THEY WILL ALLOW US TO USE THEM. BUT I DON'T TRUST THE DALEKS!

THEN I GIVE YOU THIS SECOND SUPPLY OF DRUGS. YOU CAN HIDE THEM UNDER THIS CLOAK!
THANK YOU.

I DON'T UNDERSTAND. THEY SAID YOU WERE MUTATIONS.
THERE WERE MANY MUTATIONS AFTER THE FINAL WAR. MOST PERISHED. THIS FORM--TWO EYES, TWO HANDS, HAS ALWAYS BEEN BEST FOR SURVIVAL.

BUT THEY CALLED YOU MONSTERS.
IF THEY CALLED US MONSTERS--WHAT ARE THEY LIKE?

YOU SAY YOU BROUGHT NOTHING ELSE BACK FROM YOUR SHIP. WE SHALL SEE. MOVE UNDER THE INSPECTION CONE!
BUT...

YOU ARE HIDING SOMETHING!
OH, WHAT'S THE USE??

YOU MAY GIVE THOSE TO YOUR FRIENDS.

ALYDON GAVE ME THIS CAPE, TOO! HIS PEOPLE CAME TO THIS PART OF THE PLANET FOR FOOD! THEY WOULD GLADLY TRADE THE DRUG FORMULA IF THE DALEKS WOULD GIVE THEM FOOD.

WE HAVE THE DRUG, SO WE DON'T NEED THEIR FORMULA. BUT WE WILL OFFER FOOD AND LURE THEM INTO THE CITY. THEY WILL BELIEVE A MESSAGE WRITTEN BY THEIR FRIEND-- THE YOUNG GIRL!

HERE IS MORE FOOD AND WATER! THE GIRL IS TO COME WITH ME.
WHAT FOR?

WE ARE GOING TO HELP THE THALS, WHICH IS WHAT YOU WANT US TO DO!
HOW DO THEY KNOW WE WANTED TO HELP THE THALS?

...WE WILL DESTROY THEM!

CONTINUE WRITING..."THE DALEKS WANT TO BE YOUR FRIENDS. THEY HAVE FOOD WAITING FOR YOU HERE"...VERY GOOD. NOW SIGN YOUR NAME. WE WILL LEAVE THE NOTE AT THE CITY GATES. AND WHEN THEY COME...

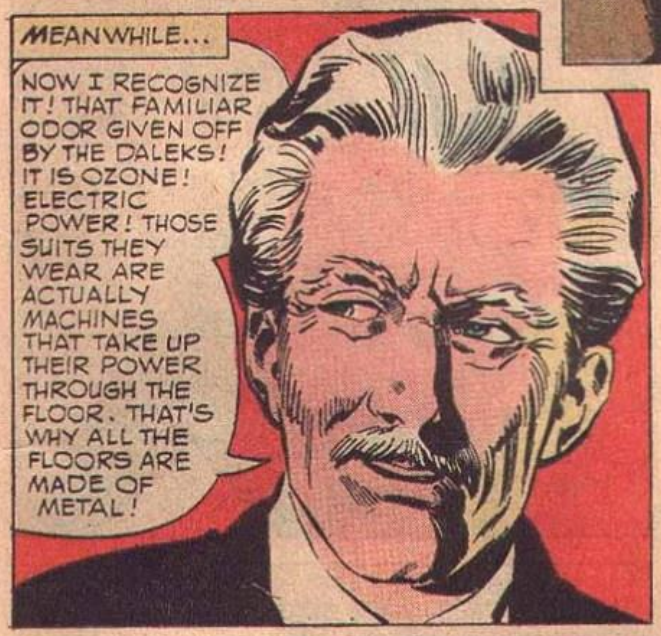
LOOK! A HIDDEN CAMERA! THAT'S HOW THEY KNOW WHAT WE'RE SAYING DOWN HERE!
THIS WILL PUT AN END TO THEIR EAVESDROPPING!

SO THEY HAVE FOUND IT! NO MATTER. ALL WE WANTED WAS THIS MESSAGE!

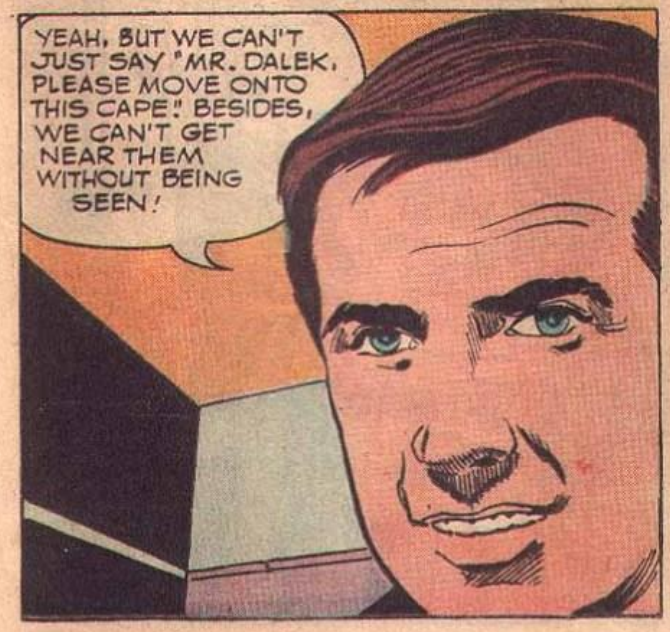
OUR PRISONERS ARE INTELLIGENT---AND DANGEROUS. BUT THEY MAY BE USEFUL TO US AGAIN. AFTER WE EXTERMINATE THE THALS.

THE YOUNG GIRL WRITES THAT FOOD WILL BE LEFT FOR US IN THE GREAT HALL TOMORROW!
WE CANNOT TRUST THE DALEKS! THEY FOUGHT AGAINST OUR ANCESTORS! IT IS A TRAP!

THAT WAR WAS LONG AGO. NOW THEY WISH TO MAKE FRIENDS. TOMORROW WE GO TO THE CITY OF THE DALEKS!
IT WILL BE A GREAT MISTAKE...


MEANWHILE...
NOW I RECOGNIZE IT! THAT FAMILIAR ODOR GIVEN OFF BY THE DALEKS! IT IS OZONE! ELECTRIC POWER! THOSE SUITS THEY WEAR ARE ACTUALLY MACHINES THAT TAKE UP THEIR POWER THROUGH THE FLOOR. THAT'S WHY ALL THE FLOORS ARE MADE OF METAL!

AND IF WE CAN GET JUST ONE OF THOSE MACHINES TO MOVE ONTO THIS THAL CAPE... IT WOULD INSULATE THE DALEK FROM IT'S POWER SOURCE. IT WOULD THEN BE HELPLESS!


YEAH, BUT WE CAN'T JUST SAY "MR. DALEK, PLEASE MOVE ONTO THIS CAPE!" BESIDES, WE CAN'T GET NEAR THEM WITHOUT BEING SEEN!

WE WILL SCRAPE THE MUD FROM SUSAN'S SHOES. THEN WE WILL MIX IT WITH WATER AND USE IT TO BLIND THE DALEK'S ELECTRONIC EYE!
GRANDFATHER, YOU'RE A GENIUS!

I'LL USE THIS TO JAM THE DOOR SO IT WON'T CLOSE ON US!
HURRY. HE'S DUE IN THREE MINUTES WITH OUR NEXT MEAL!

GET READY. I HEAR HIM COMING.

TAKE THIS FOOD.

SPLOTCH!
HERE'S MUD IN YOUR EYE!

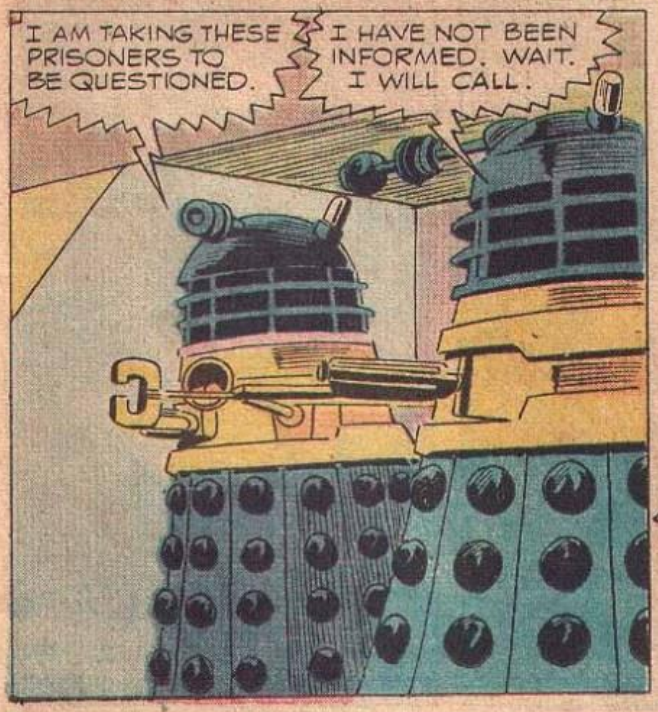
IT WORKED! THE CAPE INSULATED IT FROM ITS POWER SOURCE IN THE FLOOR!

JUST AS I SUSPECTED. THEY ARE HIDEOUS MUTANTS. WE'LL WRAP THIS ONE IN THE CAPE AND LEAVE IT HERE. WE NEED THE MACHINE.
WHAT FOR?

IAN, YOU WILL ACT AS A DALEK. IF WE MEET ANY GUARDS, YOU'LL TELL THEM YOU'RE TAKING US TO BE QUESTIONED.
I'LL DO IT--BUT UNHAPPILY!

DON'T TOUCH THE CONTROLS, IAN. WE'LL MOVE YOU ALONG. ARE YOU ALL RIGHT?
UNCOMFORTABLE... BUT I'LL LIVE... I HOPE!

THIS IS THE WAY I LEFT BEFORE. BEYOND THAT DOOR IS THE ELEVATOR!
THERE'S A DALEK ON GUARD, IAN. IT'S UP TO YOU.


I AM TAKING THESE PRISONERS TO BE QUESTIONED.
I HAVE NOT BEEN INFORMED. WAIT. I WILL CALL.

THERE'S JUST ONE THING TO DO!
I WON'T GO! I WON'T!

HELP ME GET THEM INSIDE!

SHALL I HELP YOU TO THE FOURTH LEVEL WITH THEM?
NO. BUT CLOSE THE DOOR SO THEY CANNOT RETREAT.

THAT WIRE CONTROLS THE DOOR. THEY'LL HAVE TROUBLE GETTING THROUGH HERE NOW.
CAN I GET OUT OF THIS THING?

THE TOP IS STUCK, IAN! AND THEY'VE FOUND OUT ABOUT US. THEY'RE CUTTING THROUGH THE DOOR WITH A TORCH!
WELL, DO SOMETHING!

GET HIM ONTO THE ELEVATOR! IT'S OUR ONLY CHANCE! THEY'RE ALMOST THROUGH THE DOOR!

THE MACHINE IS STUCK ON SOMETHING! WE CAN'T BUDGE IT! THERE'S NO POINT IN US ALL BEING CAPTURED. WE'VE GOT TO LEAVE HIM.
POOR IAN!

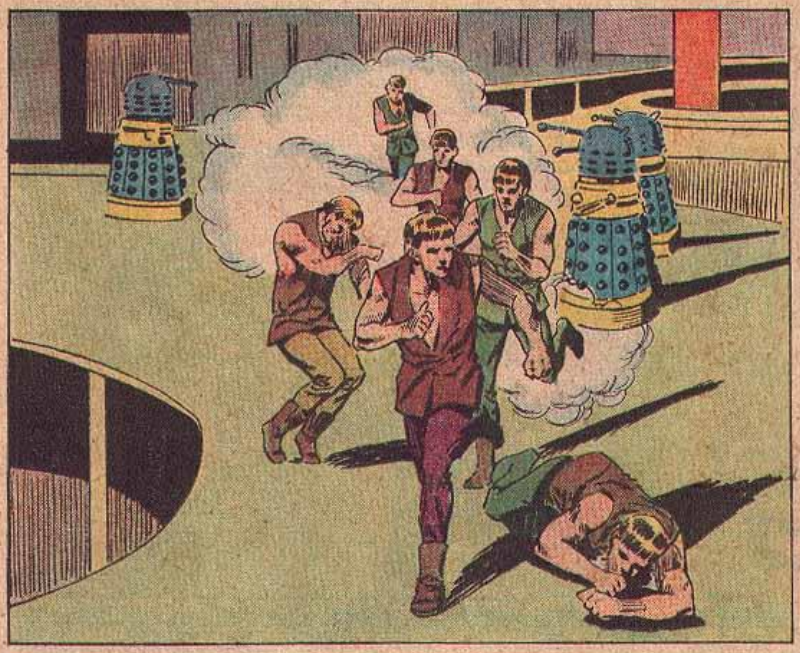
WE'LL SEND THE ELEVATOR RIGHT BACK DOWN -- JUST IN CASE IAN FINDS A WAY OUT OF THAT CONTRAPTION BEFORE THEY GET TO HIM.
THEY'LL KILL HIM.

SEVERAL ENDLESS MINUTES LATER ...
YOU CAN'T KEEP A GOOD MAN DOWN! I FINALLY BANGED MY WAY OUT OF THAT JUNKPILE. BUT THE DALEKS WILL BE UP HERE ANY MINUTE NOW!
IAN!

THE THALS! THEY'VE COME FOR THE FOOD! WE MUST WARN THEM IT'S A TRAP!

I REMEMBER THIS WAY! IT LEADS TO THE MAIN ENTRANCE!

IT'S A TRAP! GET OUT! RUN!
A TRAP! I KNEW IT!



WHY DO THEY WANT TO KILL US? WE CAME IN PEACE!
BECAUSE YOU ARE DIFFERENT FROM THEM. AND THEY ARE AFRAID OF ANYTHING DIFFERENT. THAT IS WHY YOU MUST FIGHT. OR THEY WILL DESTROY YOU.

ANOTHER WAR WOULD BE THE END OF US ALL.
YOU CANNOT STOP THE WAR. WOULD YOU LET THEM WIPE YOU OUT?

WE WILL HELP YOU. THE DALEKS HAVE OUR FLUID LINK. WITHOUT IT, MY FRIENDS AND I CANNOT RETURN HOME.
THEN WE WILL FIGHT. FOR YOUR FREEDOM AND OURS.

WE HAVE TESTED THE THAL DRUG. SOME OF OUR PEOPLE HAVE DIED FROM IT.
THEN WE CANNOT LEAVE THE CITY TO DESTROY THE THALS. THEREFORE, WE WILL EXPLODE ANOTHER NEUTRON BOMB.

IT WILL INCREASE RADIATION THROUGHOUT THE PLANET TO A POINT WHERE EVEN THE THAL DRUG WILL NOT BE ABLE TO PROTECT THEM. PREPARE THE BOMB.

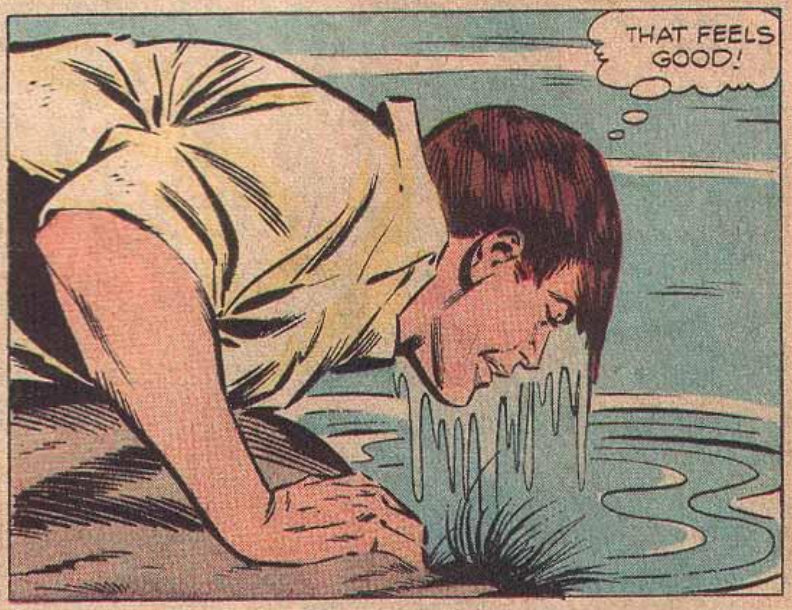
THE CITY IS SURROUNDED ON THREE SIDES BY A WALL. THE FOURTH SIDE IS PROTECTED BY MOUNTAINS AND A DEADLY SWAMP. THE SWAMP IS ALIVE WITH MUTATIONS. THEY HAVE ALREADY KILLED SEVERAL OF OUR PEOPLE.

BUT IF WE COULD GET A SMALL PARTY THROUGH THAT SWAMP, WE WOULD TAKE THE DALEKS BY SURPRISE.
DANGEROUS... BUT TRUE. THE REST OF US WILL TRY TO FIND A WAY THROUGH THE WAYS.

OUR SCANNERS INDICATE THAT THE THALS ARE APPROACHING THE CITY. BUT A SMALL GROUP OF THALS HAS BROKEN AWAY.
IF THEY COME TOO CLOSE, WE WILL KILL THEM.

WHAT A MESS!
THERE IS DRY GROUND AHEAD. BUT KEEP A SHARP EYE OUT. REMEMBER, THERE ARE DANGEROUS CREATURES LURKING NEARBY.

LOOK. A FRESH-WATER LAKE.
GOOD! I CAN WASH OFF SOME OF THIS MUD.


THAT FEELS GOOD!

WHAAA...??

I--I SAW THEM! TWO EYES IN THE WATER!
A MUTATION, NO DOUBT.

LOOK. THE DALEKS MUST GET THEIR WATER FROM THIS LAKE. THESE PIPES MUST RUN THROUGH THE MOUNTAIN AND INTO THE CITY! IF WE COULD FOLLOW THE PIPES...

I WILL FILL THESE WATER BAGS FOR US. YOU GO ON AHEAD. I'LL JOIN YOU.

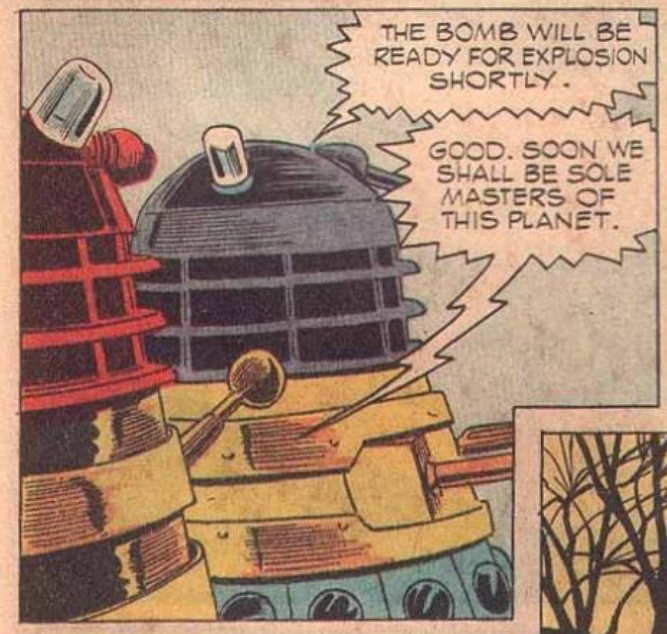
AIEEEE!
THAT WAS ELYON! BACK TO THE LAKE!

POOR ELYON! HE MUST HAVE BEEN TAKEN BY THE MUTATIONS!

THE DALEKS HAVE THE WHOLE CITY SURROUNDED WITH ELECTRONIC DETECTORS. THEY CAN SPOT EVERY MOVE WE MAKE.
YOU ARE A MAN OF SCIENCE. YOU'LL THINK OF SOMETHING.

THERE IS NO QUESTION ABOUT IT. THIS IS THE WAY INTO THE CITY.

WE WILL DIE IN HERE! WE MUST GO BACK!
BE QUIET, ANTODUS. THE OTHERS ARE DEPENDING ON US!


THE BOMB WILL BE READY FOR EXPLOSION SHORTLY.
GOOD. SOON WE SHALL BE SOLE MASTERS OF THIS PLANET.

THAT MIRROR! DO YOUR PEOPLE USE THEM?
YES. MANY HAVE THEM. BUT WHY?

THEY MAY BE OUR WAY OF GETTING INTO THE CITY! COLLECT THEM AT ONCE!

EXTREMELY SHORT-WAVE LIGHT RADIATIONS! THAT SHOULD CONFUSE THEIR DETECTORS!

THEY ARE ATTACKING OUR INSTRUMENTS.
FOOLS! WE CAN TRACK THEM THROUGH THEIR VIBRATIONS.

THOSE LIGHTS! I CAN'T SEE!
YOU ARE OUR PRISONERS! THE CITY DOORS WILL BE OPENED, AND YOU WILL ENTER ONE BY ONE!

I CAN HIDE IN HERE! PERHAPS I CAN HELP THEM LATER!

WE MAY HAVE LOST OUR LAST CHANCE...

THEY ARE ATTACKING OUR INSTRUMENTS.
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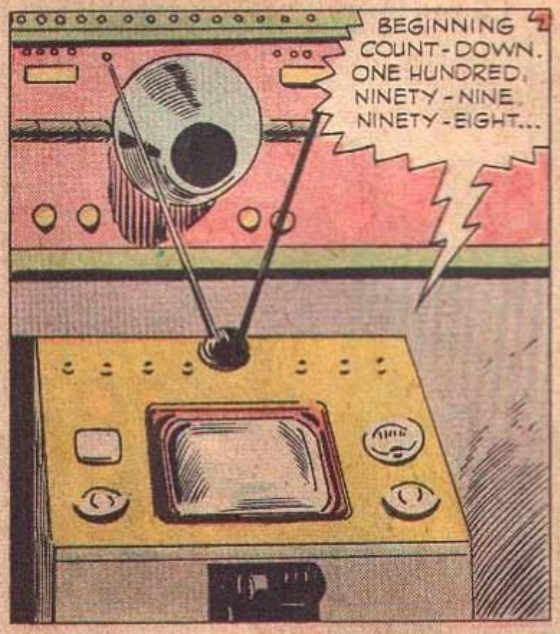
WE MAY HAVE LOST OUR LAST CHANCE...

WHY CAN'T YOU SHARE THIS PLANET WITH THE THALS?
WE WILL BE THE RULERS HERE. WE WILL SHARE NOTHING. SOON WE WILL EXPLODE THE NEUTRONIC BOMB. BEGIN THE COUNT-DOWN.


BEGINNING COUNT-DOWN. ONE HUNDRED, NINETY-NINE, NINETY-EIGHT...

WE'RE COMING TO A BEND IN THE CAVE.
I HOPE WE ARE NEARING THE END. OUR TORCH IS ALMOST FINISHED.

WE'VE MADE IT! WE'RE IN THE CITY OF THE DALEKS!

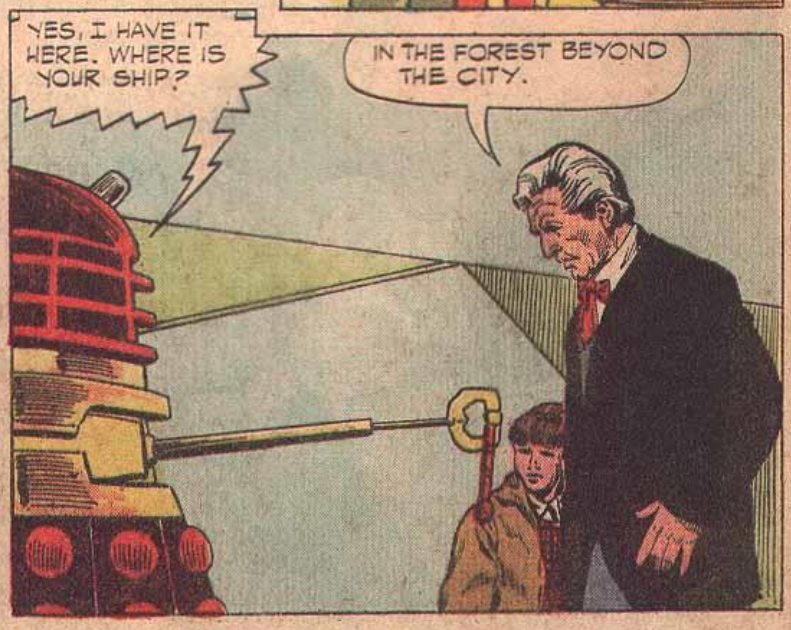
I WONDER HOW THE OTHERS ARE DOING...?

THE DOCTOR AND THE YOUNG GIRL HAVE BEEN CAPTURED BY THE DALEKS. WE MUST FIGHT TO SAVE THEM!

THE THALS ARE MOVING TOWARD THE CITY ONCE MORE.
IT DOES NOT MATTER NOW. IN A FEW MINUTES THEY SHALL ALL BE DEAD.

LISTEN TO ME. WE CAME HERE IN A SHIP. IT CAN CROSS THE BARRIERS OF SPACE AND TIME. I WILL TELL YOU ITS SECRET IF YOU WILL MAKE PEACE WITH THE THALS AND STOP THE BOMB.

WE DO NOT BELIEVE YOU ARE CAPABLE OF CREATING SUCH A MACHINE.
IT'S TRUE. YOU TOOK A PART OF IT FROM OUR FRIEND. A SMALL ROD.


YES, I HAVE IT HERE. WHERE IS YOUR SHIP?
IN THE FOREST BEYOND THE CITY.

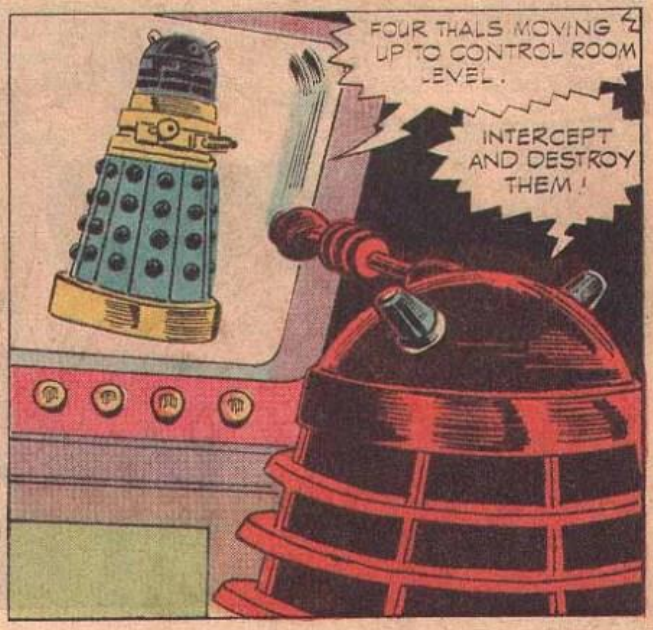
GOOD. AFTER THE EXPLOSION, WE WILL FIND A WAY TO MOVE OUT OF THE CITY. THEN WE WILL USE YOUR MACHINE TO CONQUER OTHER PLANETS.
BUT YOU CAN'T OPERATE IT WITHOUT ME.

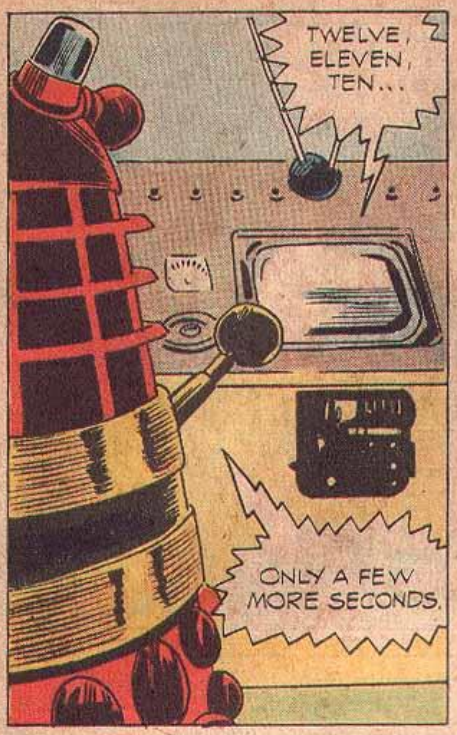
WE WILL FIND A WAY.
FIFTY-FIVE, FIFTY-FOUR, FIFTY-THREE...

O-OHH!

HELLO! HERE'S OUR CHANCE!

GET ON THE ELEVATOR! QUICKLY!


FOUR THALS MOVING UP TO CONTROL ROOM LEVEL.
INTERCEPT AND DESTROY THEM!

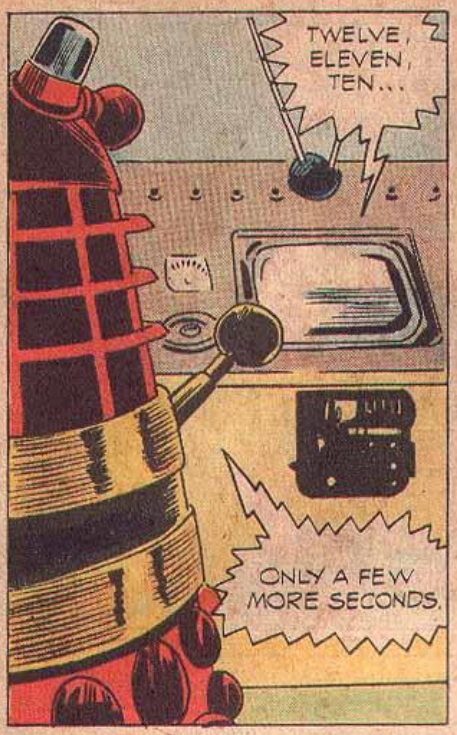

TWELVE, ELEVEN, TEN...
ONLY A FEW MORE SECONDS.

SHOOT! DESTROY THEM!

KILL THEM.

WHEW! CLOSE CALL! MUST FIND THE RIGHT KNOB TO STOP THAT COUNT-DOWN!

FOUR, THREE, TWO...
DESTROY THAT MAN!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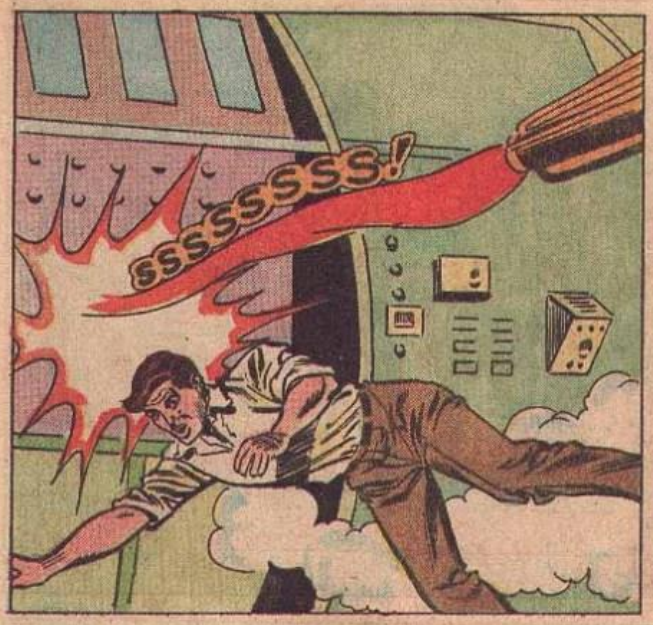

SSSSSSSSS!

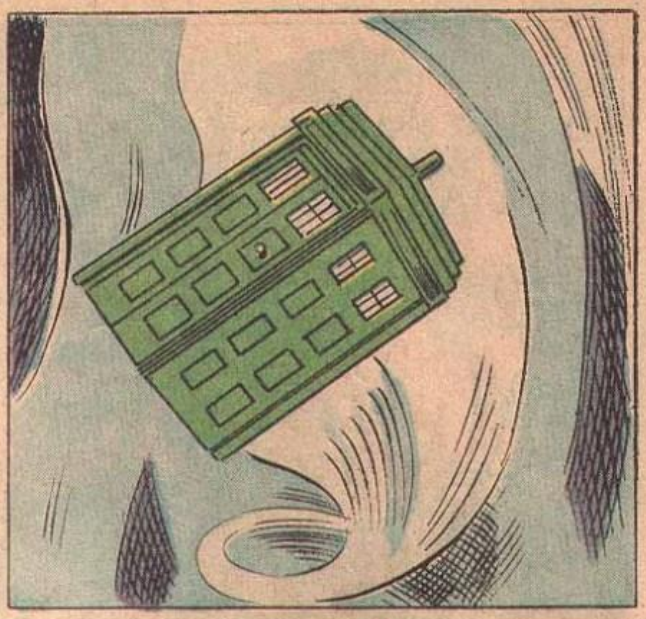
BOOM!
WHRAM!

OUT OF CONTROL... POWER FAILING...
THAT MASTER CONTROL PANEL MUST HAVE CONTROLLED EVERYTHING IN DALEK CITY. THE BOMB... AND THE DALEK'S OWN LIFE SOURCE...THEY'RE ALL DYING...
GOOD!

I HAVE REPLACED THE FLUID LINK. WE ARE READY TO RETURN TO OUR OWN TIME AND PLACE.
WE HAVE MUCH TO THANK YOU FOR.

WE WOULD LIKE YOU TO TAKE THESE CAPES... TO REMEMBER US...
THANK YOU, MY FRIEND.

AND NOW WE RETURN TO OUR OWN TIME AND PLACE...



I--I MUST HAVE MADE THE WRONG SETTING.

PLEASE, DR. WHO! HOME... I MEAN, OUR HOME!
YES, OF COURSE.

I WONDER WHERE WE'LL END UP NEXT...?

## DALEK MOVIES: BERNARD CRIBBINS INTERVIEW

By Dave Golder May 29, 2013

### WHEN BERNARD CRIBBINS APPEARED AS WILF IN DOCTOR WHO, IT WASN'T THE FIRST TIME HE'D MET THE DOCTOR. OR THE DALEKS

has a chat with the man who played Tom Campbell in the second film – Daleks: Invasion Earth 2150 AD . A man who would return to Doctor Who over 40 years later to great acclaim as Wilf. So at least he settled the argument about whether he'd ever been in canonical Who. Ladies and gentlemen, a big hand please for Bernard Cribbins.

Did you realize that the release of these two Dalek films nearly coincided with the 100th anniversary of Peter Cushing's birth?

BC: "Yes, indeed! Well, I read it in the paper, actually. Peter would have been 100 years old on the 26 May. I didn't know that. I was astonished to read it and it gave me many fond memories of him. I remember a lot of fun, a lot of laughter. He was such a nice guy.

"I had worked with him previously on a film called She about three years before, down in Israel and we'd got on extremely well. He was a bird watcher, and so was I, so we had competitions each day in the desert; the Negev desert. There were a surprising number of birds there. Extraordinary hawks and various other raptors, and little sort of wheatears, you know – amazing. So we had a competition every day. We had a little score card each: 'I've got 17, how many have you got?' 'Oh damn, I've only got 16.' That sort of stuff. So we got on very well. I taught him to snorkel – he'd never done that before. Of course, we were on the Red Sea and of course the water is so clear so there are lots of fish to look at. We got on very well indeed."